

Ms-
E-24
7:22

SACRED SONGS AND DUETS

SONGS—SECOND SERIES

M. Costa.

I will extol Thee, o Lord. 50
Soprano in B₇. Mezzo=Soprano in A₇.

Ciro Pinsuti.

Peace! Troubled Heart. 50
Soprano in C. Mezzo=Soprano in B₇.
The Advent Hymn. Adapted by G. B. Kevin. 40
Soprano in D. Mezzo=Soprano in B.

S. Fadassohn.

Arioso from the 100th Psalm. 35
Soprano in D. Mezzo=Soprano in C.

G. Torrente.

Show me thy ways, o Lord! 60
Soprano in G. Mezzo=Soprano in F.

J. Faure.

Les Rameaux. (The Palm-Trees.) 50
Soprano in C. Mezzo=Soprano in B₇. Bass in A₇.

Michael Watson.

Babylon 50
Soprano in F. Mezzo=Soprano in E₇

R. S. Ambrose.

One Sweetly Solemn Thought. 35
Soprano in E₇. Mezzo=Soprano in D₇.

C. W. von Gluck.

(Arranged by Dudley Buck).
O Saviour, hear me. 50
Soprano in F. Alto in D₇.

Thos. G. Shepard.

Charge them that are rich. 40
Soprano or Tenor.

B. Cecil Klein.

O Christ Redeemer. 50
Mezzo=Soprano or Tenor.
O saving Victim. 40
Soprano in B₇. Mezzo=Soprano in G.

Philipp Em. Bach.

"Lord, see Thy People." (Arr. by Gottlieb 50
Federlein.)

Ciro Pinsuti.

"Lead, kindly light." 50
Soprano in C. Alto in A.

Ad. Adam.

Cantique de Noël. (Christmas Song.) 40
Soprano in E₇. Mezzo=Soprano in C.

Jules Granier.

Mosanna. (Easter Song.) 50
Soprano in D₇. Mezzo=Soprano in A.

J. Barnby.

"O ye that love the Lord" (from "The 50
Lord is King"). Alto.

W. St. Bennett.

"His salvation is nigh them that fear Him" 35
(from "The Woman of Samaria").
Tenor or Sep. in B. M.=Sep. or Bar. in G.

CANTIQUE DE NOËL.

(CHRISTMAS SONG.)

ADOLPHE ADAM.

Andante maestoso.

Mez - - za - not - - te! Cris-tian, l'ò - ra so -
Mimuit, Chré - tien, c'est l'heu - re so - lem -
 O ho - - ly night! the stars are bright - ly

-len - - ne È questa in che fra noi l'Uom sce - so, un di, Il pri-mo
 -nel - - le Où l'homme Dieu de - scendit jus-qu'à nous, Pour ef-fa -
 shin - - ing, It is the night of the dear Saviour's birth, Long lay the

fal - - lo a can - cel-lar se'n ven - - ne E l'e - ter - - no suo Pa - dre im-pie - to -
 -cer la ta - che ori - gi - nel - - le Et de son pè - rear - rê - ter le cour -
 world in sin and er - ror pin - - ing Till he ap - pear'd and the soul felt its

- sî. A san - - ta spe - me il mon - do in-te - ro in-vi - - ta
 - roit. Le mon - de en - tier tres - - caill - le d'o - spé - ran - - ce A
 worth. A thrill of hope the wea - ry world re - joi - - ces For

Que - sta not - te che a lui dà un Sal - va - tor. *f* Po - - - - pol ti
cet - - te nuit qui lui don-ne un sau - veur. *f* Peu - - - - ple à ge-
yon - der breaks a new and glo - rious morn, Fall on your

pro - - stra: o - - ra suonò di vi - - ta. Glo - - ria! sì
-nour at - - tends ta dé - li - vran - ce. No - - el No -
knees! oh hear the an - gel voi - - ces! O night di-

glo - - ria! ec - co giun - - ge il Re - den - tor. Glo - - ria! sì
-el voi - ci le Ré - demp - teur. No - - el No -
- vine! O night when Christ was born, O night di-

glo ria! ec - co giun - - ge il Re - den - tor.
-el voi - ci le Ré - demp - teur.
- vine! O night, O night di - vine!

tr

for a high voice:		Rose time morning. Medium voice, D to E		Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G		E to E	
's a sunny path. D to A	.40					Three love songs for high voice:	.50
shepherdess. B \flat to A \flat	.60	RUDOLPH GANZ	.75		.60	Her love song. D \sharp to A	.60
my Mary. C \sharp to A	.60	To Mary. Words by Elizabeth K. Reynolds. High voice, E \flat to G	.60	Ballatella from "Pagliacci": Oual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C \sharp to A \sharp	.75	I breathe thy name. E \flat to A \flat	.50
zel comes. High voice, D	.50	W. W. GILCHRIST		The song of Musette, "Mimi Pinson, la biondinetta," from "La boheme." Medium voice, B to G \sharp	.75	The lamp of love. E \flat to B \flat	.50
ORCH		The Prince of Galilee. Words by A. E. Stilwell. High voice, E \flat to G. Low voice, C to E	.75	ALBERT A. MACK		To a moon-flower. High voice, D to G	.50
Medium voice, D \flat to F \sharp	.50	E. M. GRANT		The song of the Shulamite. Soprano, C to B \flat	1.00	To Somnus. Medium voice, C to F	.50
igall (The nightingale). Me-		Three songs. Words after Heinrich Heine:		CHARLES FONTEYN MANNEY		ERNEST SCHELLING	
ice, C to G	.50	O rest thy cheek against my own. High voice, D to G	.50	And let me the canakin clink. Bar. or bass, B \flat to E	.40	Myrtle. Medium voice, B to D \sharp	.60
hee. High voice, E \flat to B \flat	.50	The May morning. High voice, F \sharp to G	.40	At evenfall. Medium or low voice, E to E	.40	Three poems by Thomas Nelson Page:	
eyes. High voice, B \flat to A \flat	.60	The pine-tree. Medium voice, C \sharp to F	.40	H. ALEXANDER MATTHEWS		Faded spray of mignonette. Medium voice, E \flat to E \flat	.60
ie rain. Medium voice, D to F	.60	HENRY HADLEY		Despair. High voice, D to G	.40	Love-song. High voice, G \sharp to A	.60
nd I. High voice, B to B \flat	.60	A dream of Zion. Sacred song. High voice, B to A	.75	In the lane. Words by Christina G. Rossetti. Medium voice, D to G	.50	The harbour-light. Medium voice, B \sharp to F \sharp	.75
NSCOMBE		Five love songs. Words by Frederick Manley:		The perfect year. A song cycle for high voice net, 1.25		Drei lieder:	
teous May. Words by Mil-	.60	No 1. The rose awaits the dew-drop. Medium voice, C to E	.60			Vöglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F \sharp to E \flat	.60
igh voice, C to A		No 2. The rain is falling. High voice, C to A	.60			Das alte bergmannslied. (The old miner's - song.) Words by Chr. Morgenstern. High voice, E to A	.50
ife. Song cycle for a medium		No 3. Peace. Medium voice, B to E	.50			Erfülltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F	.60
Words by Elizabeth Barrett	1.25	No 4. My love. High or medium voice, C to F	.60			Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays):	
g net,		No 5. O hermit, O veery. High voice, D to A \flat	.60			Eine legende. (A legend.) High voice, E to A	.75
thought once how Theocritus		NOBLE A. HARDEE				Blauäuglein. (The blue-eyed maid.) D to A \flat	.60
had sung.		Roses of spring are banished. Medium voice, D \flat to E \flat	.40			Das stolze mädchen. (The haughty maiden.) D to G	.60
it only three in all God's uni-		F. FLAXINGTON HARKER				Die eigensinnige. (The wilful maid.) G to G	.60
verse.		It was a lover and his lass. High voice, D to G. Low voice, B to E	.60			Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B \flat to E \flat	.50
ow do I love thee?		FRANK SEYMOUR HASTINGS				From a city window. Words by Charles Hanson Towne. Medium voice, F to F	.50
he widest land.		Had I but you. High voice, C to A. Low voice, A \flat to E	.60			FRANK L. SEALY	
he face of all the world has		Proposal. High voice, E \flat to B \flat . Medium voice, D to A. Low voice, B \flat to F	.60			Blue skies. Medium voice, G to G	.60
changed.		THEO. HEMBERGER				DAVID STANLEY SMITH	
ly own beloved.		Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F	.60			Six songs for a medium voice:	
along Words by Robert	.50	HANS HERMANN				1. Romany love song. D to G	.60
g. Medium voice, B to D	.75	Salomo. Words by Heinrich Heine. High voice, E \flat to G. Low voice, C to E	.60			2. Love's music. B to E	.75
of a wanderer. Low voice,	.50	HELEN HOPEKIRK				3. When stars are in the quiet skies. B \flat to E	.50
sweetness. Medium voice,	.60	The minuet. Words by Mary Mapes Dodge. Medium voice, D to E \flat	.60			4. If only thou art true. F \sharp to F \sharp	.50
Words by Sara E. Brans-	.40	BRUNO HUHNS				5. The parting hour. D to F	.75
High voice, E to A \flat		One sweetly solemn thought. Sacred song. Poem by Phæbe Cary. High voice, E \flat to G. Medium voice, C to E. Low voice, B \flat to D	.60			6. A song of the four seasons. D to G	.50
s of the air, for a high voice.		Resurrection-day. Easter song. Words by Rev. J. M. Neale. High voice, F to A. Low voice, D to C	.60			WILSON G. SMITH	
from Indian love lyrics by		Strephon, the shepherd. Old English air. High voice, E \flat to G. Low voice, C to E	.50			Avowal. Medium voice, B \flat to B \flat	.50
ie Hope:		HENRY HOLDEN HUSS				Contentment. High voice, F to F	.60
he hush before the dawn. F	.50	Four songs:				A song of May. Medium voice, B \flat to F	.60
F to A	.60	1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C	.60			Unrequited. Medium voice, B \flat to F	.60
my heart is laden. Words		2. It was a lover and his lass. High voice, C to G. Low voice, A \flat to E \flat	.60			HARRIET WARE	
A Shropshire lad," by A. E.	.40	3. Before sunrise. High voice, C to A. Low voice, A to G \flat	.50			Sunlight. Waltz-song. High voice, B \flat to C	.75
n. Low voice, B \flat to C		4. Ich liebe dich. (I love thee.) High voice, D \sharp to G \sharp . Low voice, B to E	.75			WILLIAM Y. WEBBE	
IN		CLAYTON JOHNS				That which her slender waist confined. High voice, E to B	.40
(Only thou.) Words by Emil		The love that I bring to thee. High voice, D to F. Low voice, C to E \flat	.40			Three songs:	
us. High voice, E \flat to A \flat .	.60	FRANK LA FORGE				How many times do I love you, dear? Baritone, C to D	.40
ice, C to F		Come unto these yellow sands. Words by Wm. Shakespeare. High voice, F \sharp to B	.60			What love is like. Contralto, F \sharp to E	.40
BURNHAM		Like the rosebud. High voice, C to A. Low voice, B \flat to G	.40			A white rose. High voice, E \flat to G. Low voice, C to E	.40
e eine blume. (To me thou	.40	Der schmetterling. (The butterfly.) Words by Emil Robert. High voice, D to G. Low voice, B to E	.50			MARY KNIGHT WOOD	
ver.) Medium voice, B \flat to B \flat	.75	Verborgene wunden. (Hidden wounds.) High voice, C to A \flat . Low voice, B \flat to G \flat	.50			Songs of sleep. Five songs for a medium voice:	
r on the sea? With piano and		Wiedererwachen. (Reawakening.) High voice, C to A \flat . Low voice, A to F	.50			Hither, sleep! B \flat to D	.50
obligato. High voice, E \flat to A \flat	.50	Wie lieb ich dich hab'. (How much I love you.) Words by Fritz Boegner. High voice, E to G \sharp . Low voice, D \flat to F	.50			Song of sleep. C to D	.50
's last message. Sacred song	.50					Poppies. C to D \flat	.50
ium voice, D to E \flat						A sleepy song. A to D	.50
TIPTON						A prayer for sleep. E \flat to D	.40
Words by Arthur Symons.	.50					MAGDALEN S. WORDEN	
-smoker. Words by Arthur	.75					Eternal love. High voice, E \flat to A \flat . Low voice, C to F	.60
C to F \sharp						VOCAL DUETS	
ows. Words by D. G. Ros-	.75					C. WHITNEY COOMBS	
igh or medium voice, B \flat to						The radiant star. Sacred duet for tenor (E to A \flat) and bar. (B \flat to E \flat) with organ acc.	.60
ium or low voice (orig.), C						H. ALEXANDER MATTHEWS	
ow voice, F \sharp to E \flat	.75					The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc.	.75
CAMPION						WILLIAM Y. WEBBE	
he bar. High voice, D to G.	.60					What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G)	.60
ce, B to E							
on a midnight clear. Words	.50						
. Sears. High voice, D \sharp to							
v voice, C \sharp to F	.60						
e girl, don't cry. (A life-							
High voice, E to G. Me-	.50						
ice, D to F. Low voice, C							
CLASS							
od nymph. Medium voice,	.50						
a mower passing. Contralto,	.50						
n knight. Bar. or Contralto,	.50						
in's cradle hymn. Medium	.40						
D \flat to E \flat							
hey brought him. Bar. or	.60						
alto, D \flat to E \flat							
et. Soprano, D to F	.50						
in one volume net,	1.25						
EY COOMBS							
al, ye Christmas bells. High	.75						
to A. Low voice, A \flat to F							
c. night. Sacred song with	.50						
c. High voice, E to A							
er song of the sea. High	.50						
to F. Low voice, C to D							
M. CURRY							
nt. Medium voice, C to D	.50						